Storm

Jazz Orchestra of the Concertgebouw & OFFprojects

music composition: Shabaka Hutchings
choreography: Amos Ben-Tal

Jazz Orchestra Of The Concertgebouw (JOC) and dance company OFFprojects join forces in Storm, a celebration of the unpredictable power of life. In this performance for medium and large venues, the five dancers and eighteen jazz musicians move between fixed phrases and playful explorations. Between virtuosity and tenderness, chaos and order. The result is a language of movement and sound that surprises and mesmerizes, inviting the public to embrace the unexpected.
The music is composed by none other than Shabaka Hutchings, star of the new British jazz scene and winner of the 2025 Edison Award in the jazz-global category.
It promises to be a wonderful evening for both music and dance lovers.

Premiere: 7 mei 2026 in Amare, Den Haag
Theater tour: end October- mid December 2026
Festivals: upon request in 2026 en 2027.
Duration: approx 70 min.

About this unique collaboration

Since its emergence, jazz has been inextricably linked to dance. It was the dance music of the early 20th century: lively and rhythmic. With Storm, JOC and OFFprojects draw on this original energy and natural connection, translating it into a contemporary form. Improvisation is the binding element.

The JOC, one of Europe's best big bands, is known for its dedication to both the rich heritage of jazz music and the renewal of the genre. For some time now, the JOC has harbored the desire to create a performance that honors jazz as music made to move to.

OFFprojects and choreographer/musician Amos Ben-Tal proved to be the ideal partners for exploring this connection in a new, contemporary context. OFFprojects is a collective of former dancers from renowned companies such as NDT, Batsheva and Hofesh Shechter Company. Under the direction of Ben-Tal, OFFprojects has created various performances in which improvisation and live music are integrated in innovative and profound ways.

Award-winning musician and composer Shabaka Hutchings brings a broad musical palette to Storm, from the Afro-Caribbean sounds of his youth to his classical training, experiments with hip hop and innovative approach to jazz.

The encounter between Hutchings' musical world, the vitality of JOC and the enchanting movements of OFFprojects promises to create an emotional, interdisciplinary spectacle that will appeal to a wide audience.

Want to book a date? contact:

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