

NEW WORK

Amos Ben-Tal/OFFprojects

icw

Gosse de Kort and Salvador Breed

worktitel

‘The Bone Algorithm’

OFFprojects is a collective of former NDT and Batsheva Ensemble dancers gathered around the work of choreographer and musician Amos Ben-Tal. The interdisciplinary nature of Ben-Tal's work comes together fully in this exciting collaboration with longtime collaborators Gosse de Kort (*Interval* 2021) and Salvador Breed (*PART* 2022).

“Utterly fascinating what Ben-Tal does with perception of space, time and human actions.” – Trouw
★★★★

In this new creation, "The Bone Algorithm," the three artists join forces for the first time in what promises to be another exciting and genre-defying project. The work will be presented in different forms: a theater version, a museum version and a version for venues and festivals.

For the new work, Ben-Tal, de Kort and Breed plan to build a large instrument - a spatial kinetic installation that produces music through the movement of the dancers. The installation moves the dancers, their movement generates sound, the sound redesigns the space.... a delicate interplay of cause and effect that creates a total experience for the viewer/listener.

“The subtle way Ben-Tal reaches and senses his audience is phenomenal.”... Dans Magazine



Can the inner workings of Artificial Intelligence be reversed into Natural Intelligence?

Amos on the new project: "The theme of our process is the 'devolution' of technology. As artists, we observe the frantic pace at which technology is currently evolving and wonder what an imaginary future would look like in which this so-called 'progress' is reversed. We are curious about what this reversal process would reveal to us about human systems, our physical experience of the world and the way we all interact with each other."

As a starting point for creation, the creators use elements of digital music and computer processing (coding, algorithms, etc.), but translate their output into natural, physical elements: wood, stone, metal, flesh, bone, resonance, weight, flow.

At the end of the performance, we will hold an informal post-show discussion and the audience will be invited to "play" the instrument themselves - exploring the space with their own bodies and imaginations.

...the excellent dancers impress." NRC

Choreographer, musician and lyricist Amos Ben-Tal successfully collaborated with OFFprojects in recent years with interdisciplinary artist Gosse de Kort (*Interval*, 2021) and sound artist Salvador Breed (*PART*, 2022). In both pieces, the creators found a symbiosis of their art forms and created innovative performances. *Interval* was nominated for the prestigious Swans and *PART* was named one of the best performances in 2022 by the press.

