

Songs and Silences

By Amos Ben-Tal/OFFprojects

OFFprojects is a collective of former NDT and Batsheva Ensemble dancers gathered around the work of choreographer and musician Amos Ben-Tal. The interdisciplinary nature of Ben-Tal's work comes together fully in the fascinating new production *Songs and Silences*.

Songs and Silences is a performance in which intimate dance solos, compelling live music and razor-sharp poetry alternate. Together they form a hypnotic mosaic of movement, sound and silence that keeps the audience on the edge of their seats.



"I was very touched by Songs and Silences! During the show I noticed an older man sitting in the middle of the space, he had a big smile and also tears in his eyes. It was so beautiful to witness" - Faizah (Visitor at Korzo)

In the performance, the audience is spread throughout the stage and the performers move among the visitors. This unique experience creates an intimate connection between each audience member and the work while fostering a strong sense of community.

People who visit *Songs and Silences* leave with a sense of wonder, connection and often feel deeply touched.

_____genres: contemporary dance, live music, poetry

_____premiere: 18 May 2023, CaDance Festival The Hague

_____on stage or on location

_____6 dancers, 1 actrice and 1 musician

_____continuous play - audience can walk in and out

_____audience is on stage | selling in time slots

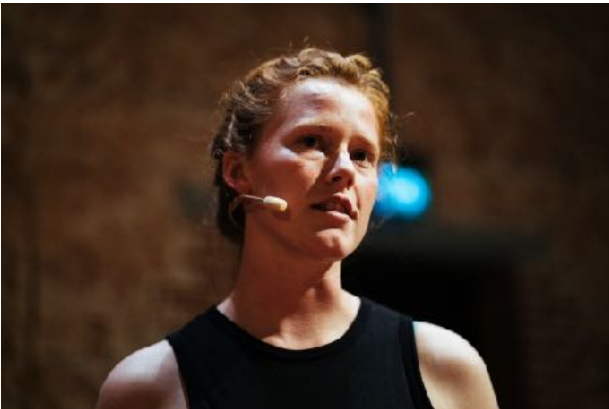
_____Educational activities and context programming possible

Bookingsinfo: Lobke Nabuurs: lobke@offprojects.nl | +316 432 56 381

Important for programming: The performance is a cycle of short pieces, the cycle is performed continuously several times per evening (one cycle is 1:15 hours). Visitors decide what time to enter and may stay as long as they like. This allows us to keep the space intimate while still offering a reasonable audience capacity. By leaving the choice of time/length to the audience, we encourage engagement and awareness. Everyone has a different beginning and end and the work is open to personal interpretation.



Amos Ben-Tal on Songs and Silences: 'Songs and Silences focuses on our belief that society longs for a better sense of togetherness within individualism. As a visitor, you have your own unique perspective of the performance, but at the same time you are not only looking at the choreography, but also at each other. The result may sometimes give new perspectives, but may also be intense.'



"Enchanting... Ben-Tal touches your heart as he invites you to step into the world of another soul. A selfless act in an attempt to better understand the peculiar 'other'."
- Eva Lakeman, Artstalk Magazine

"...the songs touch your soul deeply...music, movement and lyrics create a highly charged atmosphere"
- Annette Embrechts, Volkskrant

"The danced parts take place among the audience. An exciting use of space results, the dancers are often only centimeters away from their audience... The spontaneous exchanges make the performance arise in the here and now." - Javier López Piñón, Theaterkrant

[Vimeo >> Click here \(internal use\)](#)

CREDITS

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